

Annexe 4 - Principaux prix et fondations soutenant la photographie documentaire aux États-Unis

(Sélection des prix portant le plus directement sur la pratique documentaire)

Annenberg Space for Photography (Annenberg Foundation), Los Angeles, CA.
<http://www.annenbergsspaceforphotography.org/>

Alexia Foundation, <http://www.alexiafoundation.org/grants>

Fulbright

John Simon Guggenheim Fellowship

Dorothea Lange-Paul Taylor prize (accordé par le Duke Center for Documentary Studies)
<http://documentarystudies.duke.edu/awards/dorothea-lange-paul-taylor-prize>

Photocrati Fund. <http://www.photocrati.com/photocrati-fund/>

Magnum foundation: Inge Morath Award, Emerging Photographer of the year

Eugene Smith Memorial Fund, Gene Smith Grant et Howard Chapnick Grant

The Aftermath project (The Aftermath Project is a non-profit organization committed to telling the other half of the story of conflict — the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace.)
<http://www.theaftermathproject.org/>

Magnum expression award (To raise awareness & inspire change through photography)

The Puffin foundation (« provides grants to artists that are often excluded from mainstream opportunities due to their race, gender, or social philosophy »).

En Foco's New Works Photography Fellowship Awards (« En Foco's New Works Photography Fellowship Awards is an annual program selecting several U.S. based photographers of Latino, African, or Asian heritage, and Native Peoples of the Americas and Pacific, through a free, national call for entries. New Works helps artists to create or complete an in-depth photographic series exploring themes of their choice, and provides the infrastructure needed for national visibility and a professional exhibition of their new work in the New York area. The goal is to identify and promote talented emerging and mid-career artists, creating a cross-cultural dialogue and providing artists with exposure and growth opportunities. »)

Open Society Institute Documentary Photo Project (plusieurs types de soutiens dont l'exposition « Moving walls » et le Audience Engagement Grant (The Audience Engagement Grant supports photographers to take an existing body of work on a social justice or human rights issue and devise an innovative and effective way of using that work as a tool for social change. We are looking for projects that serve as interventions on pressing problems and provide concrete ways for photographers, organizations, and their target audiences to create a positive impact.)

Focus for Humanity (« capturing stories of shared humanity »)

Blue Earth Alliance Photography Project Sponsorship (endangered cultures, environments, or current topics or social concerns).

Getty : Getty Editorial Photography Grants, Getty Images Creative Grants, Getty Images and Chris Hondros Fund Award

FotoVisura Grant for outstanding personal photography project (« outside the commercial realm »)

Il convient d'ajouter à cette liste un nombre important de plus petites bourses données par des ONG.